

Name: Mrs. Cherry		Grading Quarter: P1	Week Beginning: 8/26/2024
School Year: 2024-2025		Subject: Digital Photography I	
Monday	Notes:	<p>Objective: Students will be able to analyze, evaluate, and apply the concepts of the exposure triangle in digital photography, as demonstrated through their ability to manipulate aperture, shutter speed, and ISO settings to achieve desired creative and technical outcomes in their photographs.</p> <p>Lesson Overview:</p> <p>Canon Simulator "Learn" Module: Exposure Triangle</p>	Academic Standards: Standard 4- Demonstrate Proper Exposure Settings to Achieve Desired Outcomes
Tuesday	Notes:	<p>Objective: SWBAT apply their knowledge of slow shutter speed photography to capture dynamic and visually engaging images. They will demonstrate an understanding of the relationship between shutter speed, light, and movement, effectively using longer exposure to convey motion blur, light trails, and other creative effects in their photographs.</p> <p>Lesson Overview:</p> <p>Studio/Lab Day: Light Painting</p>	Academic Standards: Standard 4, Standard 5- Demonstrate Proper Lighting Settings to Achieve Desired Outcomes Standard 2- Manage Photographic Equipment and Software Standard 6-Implement Digital Workflow Processes
Wednesday	Notes:	<p>Objective: SWBAT apply their skills to proficiently use the masking brush tool in Adobe LrC to enhance their post-processing workflow. They will demonstrate an understanding of selective adjustments and advanced retouching techniques through the precise application of local adjustments using the masking brush. Students will exhibit their ability to effectively isolate and modify specific areas of an image achieving seamless integration of edits and maintaining overall image quality.</p> <p>Lesson Overview:</p> <p>Computer Lab Post-Processing Day: Masking in LrC</p>	Academic Standards: Standard 6- Implement Digital Workflow Processes

Thursday	Notes:	<p>Objective: SWBAT develop a comprehensive understanding of the exposure triangle concepts, including aperture, shutter speed, and ISO. And reinforce the correlation between exposure settings and their visual outcomes, enabling students to confidently make informed decisions when capturing photographs in various lighting conditions.</p> <p>Lesson Overview:</p> <p>Exposure Worksheet</p>	Academic Standards: Standard 1,4,5
Friday	Notes:	<p>Objective: NO SCHOOL</p> <p>Lesson Overview:</p>	Academic